

THE CROWNING
OF MUSIC

GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
1899-1900.



London Life Sept 25-26/99

• SMITH BROS., •

TELEPHONE
538

LEADING PLUMBERS.

265 DUNDAS STREET, - LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

★ THE ★
..PROGRAMME..

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,
Advertising Agents.

HARRY McKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance*without extra charge.

Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros

...TAILORS...

Telephone 844.

399 Richmond St., LONDON.

Grand Opera House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

MONDAY & TUESDAY,
Matinee Tuesday.

= SEPT. 25-26

First Production in London of

"LONDON LIFE,"

By Martin Field and Arthur Shirley, from "Le Camelot," by Messrs.
Paul Audrey, Max Maurey and George Jubin.....

Management—J. DUKE MURRAY and HOWARD LONG.

Programme continued on next page.

BELTON
AND
ROOT

Bill Posting, Distrib-
uting and General
Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE:—BOX OFFICE OPERA HOUSE.

The London Daily News has the largest sworn cir-

SMOKE THE



VETERAN

10c. Cigar.



MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

Jack Ferriers (known as "Happy Jack")	Mr. Lawrence Griffith
Colonel Sir George Ferrers, Bart.	Mr. George W. Sprague
Stephen Granger	Mr. Severin J. DeDeyn
Lieut. Harry Maxwell	Mr. H. Salter
Billy Tigser	Mr. Dan Gardner
"Snitch"	Mr. Fred Gardner
The "Microbe" } Newsboys {	Mr. Dick Gardner
Pawnbroker.	Mr. W. S. Hagan
Benson	Mr. Bernard McGuire
Sergeant of Police	Mr. Wilber George
Inspector of Police	Mr. Harry James
Bertie	Mr. Henry Edwards
Gussie	Mr. Wilson D'Arcy
Sandy McGrab	Mr. W. C. Tucker
Reporter	Mr. Beauf Mack
Drunkent Gent.	Mr. Tim McCarthy
Boy	Master Martie Semon
Laddy Ferrers	Miss Fanny Barry Sprague
Molly Crockett	Miss Mary Davenport
Mrs. Delaney	
Maud	Miss Julia Melrose
Maid	Miss Madge Dewer
Katie	Little Primrose Semon
Gladys	Miss Meta Brittain

Soldiers, Sailors, Policemen and Newsboys, etc.

Produced under the Stage Direction of MR. FRANK HATCH.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
WARD'S JEWELRY, 374 Richmond Street.

Your Washing Done for 2½c.
No Rubbing.

Miracle Washing Compound.

2 CAKES FOR 5c. DINGNAM & CO.,

At your Grocer's.

Toronto.

ir-
ulation in Canada, Toronto and Montreal excepted.

**W. T. STRONG & CO.**
Dispensing Chemists.
184 DUNDAS STREET,
LONDON.

**High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.**

**A NEW
IMPORTATION
...JUST RECEIVED...**

PROGRAMME.

SYNOPSIS.

ACT I.—Colonel Sir George Ferrers' Villa on the Thames. Built by C. L. Hagen, Fifth Avenue Theatre Studio, N. Y., and painted by John Young, Broadway Theatre, N. Y.

(There is an elapse of 6 years between 1st and 2nd acts.)

ACT II.—Scene 1—Harry Maxwell's lodgings. Scene 2—The Pawnbroker's Shop. Built by C. L. Hagen and painted by Frank Dodge, Herald Square Theatre, N. Y. Scene 3—Piccadilly, London. Looking East from Green Park. Painted by John Young, Broadway Theatre, N. Y.

NOTE—An excellent reproduction of this far-famed street, which stretches from the Haymarket to Hyde Park Corner. This scene shows that part of Piccadilly, which skirts the Green Park—the footway on the right hand side is lined with trees, and the situation being elevated, the passerby obtains a charming view over the park. The western half of this haunt of fashion, however, is bordered on the south by the Green Park, and contains a number of magnificent mansions together with the Isthmian, Naval and Military, Badminton, St. James, Savile, Cavalry, New Travellers', Junior Athenæum, and many other aristocratic and exclusive clubs.

Scene 4—A Garret.

ACT III.—Library in Colonel Sir George Ferrers' House.

ACT IV.—Fleet Street, London. Built by C. L. Hagen, Fifth Avenue Theatre Studio, N. Y., and painted by John Young, Broadway Theatre, N. Y.

NOTE.—Fleet Street. However the tide of life in town may ebb and flow elsewhere, Fleet Street is always busy, and its London is always full. The very centre of the newspaper enterprise of

Programme continued on next page.

.....Free Admission to this Theatre may be made by buying.....

GAS

COKE

Now \$4.00 per Ton.

Will Advance Later On.

Equal in every respect
to Hard Coal

Furnaces, Base Burners,
Ranges and Grates.

CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

**A. WOLF,
Tobacconist**

Has an assortment of Imported Cigars that is worth considering.

388 Richmond Street.
202½ Dundas Street.

F. N. Harvey, L.D.S.

DENTIST

204 DUNDAS STREET.

WM. STEVELY & SON,

—DEALERS IN—

Cooking and Heating Stoves and
Ranges for Coal or Wood, Lamp
Goods, Cutlery and General House
Furnishings.

362 RICHMOND STREET.

OFFICE RESTAURANT

Opposite the Richmond Street
exit of Opera House.

Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.

D. SARE.

PROGRAMME.

SYNOPSIS.

England can be worked on a London map very near the middle of "Fleet Street" or the spot shown in this scene. Within half a mile from this point some of the greatest newspapers in the world work and think for millions of readers. Every part of Fleet Street brings to mind some interesting memorials of the earlier history of London. Fleet Street might also be called the nursing mother of English Literature. Shakespeare, Ben Johnson, Raleigh, Dryden, Johnson, Goldsmith and countless names, brilliant even in brilliant times, are closely associated with this famous street.

ACT V.—Drawing room in Colonel Ferrers' house.

Executive Staff for J. Duke Murray and Howard Long.

Business Manager.....Howard Long
Advance Representative.....J. Duke Murray
Stage Manager.....Geo. W. Sprague

Master Carpenter.....W. C. Tucker
Properties.....Bernard McGuire

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Programme continued on next page.

COMING.

**Augustin Daly's
Musical Company**

—INCLUDING—

MR. JAMES T. POWERS

—PRESENTING—

"A Runaway Girl."

FROM DALY'S THEATRE, NEW YORK CITY.

**RECORDS—1000 NIGHTS IN LONDON.
300 NIGHTS IN NEW YORK CITY.**

Smoke Uneeda Cigar.

High-toned Instruments for
Cultured People

The MASON & BISCH PIANO

Is the acme of Musical Perfection—The Crowned
King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

Next Attraction, Tuesday October 3rd,

The Great Triple Alliance

Embracing the three Greatest Magic
Workers of the present time.

Prof. Servais Le Roy,

Magician and Illusionist from the world
famous La Scala, Brussels, Belgium.

Prof. Imro Fox,

Universally conceded to be without a rival as a
Comic Conjurer and Necromancer.

Prof. Frederick Eugene Powell,

A Past Master of Prestidigitation and Ledgerdmain.
Justly termed—

**"The Three Crowned Kings
of the Mystic World,"**

and presenting the most unique entertainment extant.

A number of Fashionable Specialists accompany and support The Triple
Alliance, including: Lelliott, Busch and Lelliott, late of Liberati's Band;
The Akimoto Japanese Troupe, 7 in number, Wagner & Armin, and
Maud Beall Price.

For Latest Styles.....
Nobby, Well Made Clothes,

—GO TO—

FAIRBAIRN

...The Tailor

Opposite City Hall, Richmond St.

"Let us change our breath"

Is a phrase familiar
in the west as a social
invitation. It is quite
as appropriate in the
east.

Breathlets will do it

5c.

A good advertiser recognizes the value of a good medium. Theatres are the attractions, Programmes the medium. Try them.

T. CONNOR

**Wholesale and Retail
Butcher.**

Stalls, 6 & 7 Covent Garden Market.

Grand Mogul

In packages
only.

TEA

Is Pure Tea.

Grand Mogul

In packages
only.

Coffee

Is Pure Coffee.

Grand Mogul

In packages
only

Soap

Is Pure Soap.

Grand Mogul

In packages
only.

**CREAM
TARTAR**

Is Pure Cream Tartar.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.